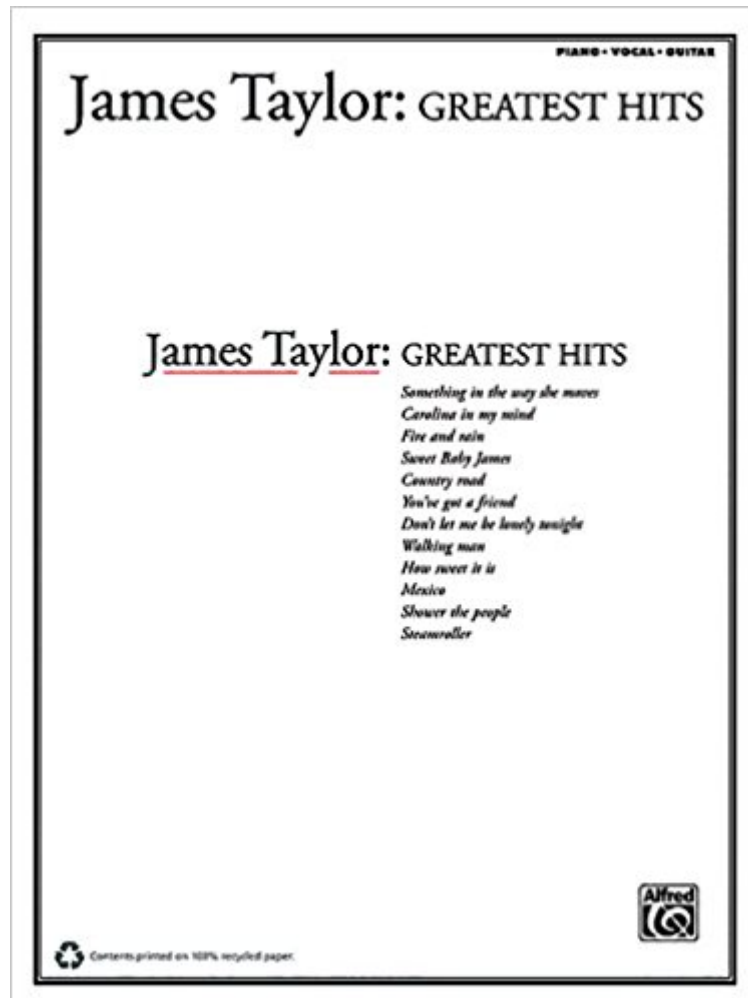


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# James Taylor -- Greatest Hits



## Synopsis

Titles: Something in the Way She Moves \* Carolina in My Mind \* Fire and Rain \* Sweet Baby James \* Country Road \* You've Got a Friend \* Don't Let Me Be Lonely Tonight \* Walking Man \* How Sweet It Is \* Mexico \* Shower The People \* Steamroller.

## Book Information

Paperback: 80 pages

Publisher: Alfred Music; First Thus - Beacon Edition edition (August 1, 1978)

Language: English

ISBN-10: 0897241649

ISBN-13: 978-0897241649

Product Dimensions: 9 x 0.2 x 11.8 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (27 customer reviews)

Best Sellers Rank: #638,658 in Books (See Top 100 in Books) #63 in [Books > Arts &](#)

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[Combination Piano, Vocal, & Guitar](#)

## Customer Reviews

This book of sheet music is ideal for the acoustic guitar player who wants to learn more about the "James Taylor Style" of playing. Taylor uses many guitar chords in his songs that are not normally seen by the average guitar player. Every song in this collection of his early hits has specific chord diagrams to help you through the difficult learning process. I have gotten many hours of pure enjoyment from this book and anticipate many years of the same. If you are a James Taylor fan, this is a "must buy." You will not regret it!

The transcriptions in this book are 100% dead on, they play exactly like the CD, which is great if that's what you are looking for. However, they have one huge flaw in them. Many of the songs use a capo. The tab has the chords in both the key you are playing in, and the relative capo key, which is great. However, the tab is written as if you do not have a capo. For example, the first chord in "you've got a friend" is an A, but because of the capo at the second fret, you play a G. This would normally give you tab that had a 3 on the lowest string, to play the G note, however, you are really on the 5th fret because of the capo. The tab has a 5, instead of the more intuitive 3. This makes it very difficult

to play, because you have to constantly transpose the notes as you are playing.

Despite what you may think from reading the other reviews, this edition does not include guitar tablature. The one that does has the same cover as this, but has a different ISBN.

"Sweet Baby James" love the man & do play the guitar. This songbook is a pleasure for anyone to own who love's the man's music & plays the guitar. A highlight for those guitarists out there is the statement -- Authentic Guitar-Tab Editlon & includes complete solos. A great buy for a guitarists that love's JT's unique playing.

User beware: If a player makes sure to use the chords that reflect the form used when playing with a capo as instructed on the second staff line, they'll be fine. Otherwise, they could be in for a frustrating experience.

Terrible, for anyone who can read either notation or tablature... The notation and the tab should be written AS IF THE CAPO WAS THE NUT!! Otherwise, you have to transpose everything. Only the tablature chords are correct, as the are done as if the capo is the nut. The notation should be written RELATIVE to the capo not at pitch! This is impossible to read...

128 pages for 12 songs. That's about 10 pages for each song. I've never seen anything so unnecessarily long and drawn out. The publisher is definitely selling PAPER. I would have to transcribe all of these songs to lead sheets to make them usable and that's a lot of work that I'm not willing to do. I've seen works by Beethoven and Bach that are shorter than these and these are only 3 minute songs!

The notation should have matched the chords as played in first position with the understanding that the guitar would have a capo on a higher fret. That is the strength of the guitar, to change keys so easily by moving the capo. Notating the exact tones is useless and frustrating even though I read classical guitar music. What a dumb idea. Don't bother with this book. Geesh. What a dumb idea.

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